

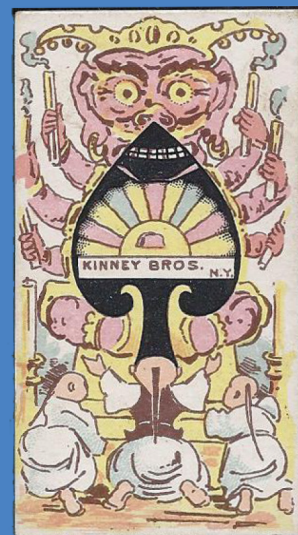
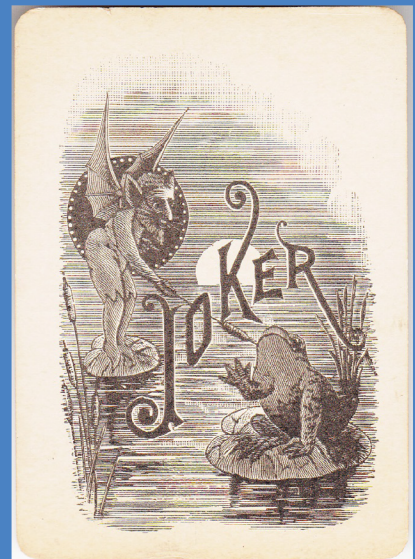
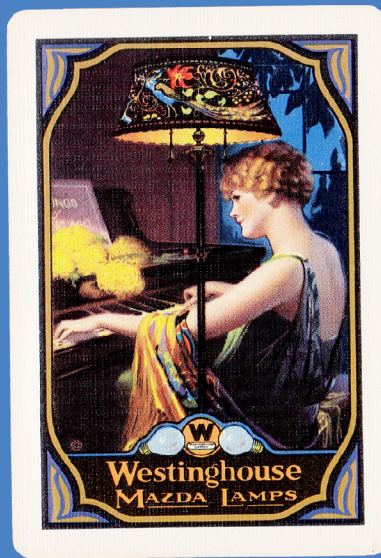
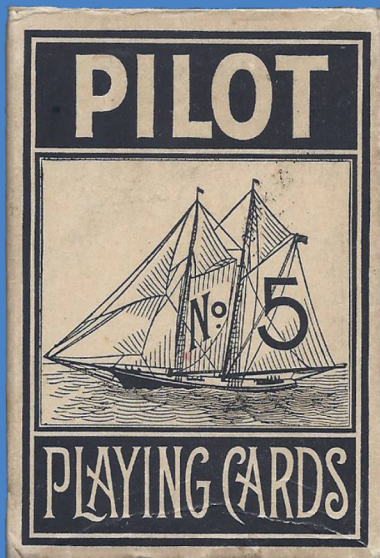
# Clear the Decks

*The Newsletter of 52 plus Joker*

*The American Playing-card Collectors Club*

Volume XXXVI Number 1

March 2022



## ONLINE AUCTION April 24, 2022

### NOTE - ALL AUCTION LOTS ALSO REPRODUCED IN COLOR ON THE WEBSITE

Each page is listed on the Auction Home Page, can be viewed through your browser and be downloaded using Adobe Acrobat or Reader, so that you can study the lots in full color at your convenience. We also will have additional photos available on the club live auction site.

Even though this will be a live auction online, we recommend you email your bids. You will receive acknowledgment of bids received. **If you do not receive a response it is because we did not receive your bids - in which case contact us by email or phone.** If you mail your bids in, please call a few days before the deadline to be sure they arrived. Finally, we will accept telephone bids up to 48 hours ahead of the online auction start time. Auction schedule will be announced later on the website.

### 52 PLUS JOKER AUCTION INFORMATION AND RULES

**GENERAL INFORMATION** - 52 PLUS JOKER is a nonprofit organization and offers Auctions to enhance the collections of its members, help members dispose of their collections and raise funds to help sustain its operations. **Only 52 PLUS JOKER members** may bid on the auction items. The closing date for mail bids to be received for the online lots is **6:00pm CST on Thursday APRIL 21, 2022**. If you have any questions about lots in the Auction or about the rules, you may call or write Steve Bowling prior to the bidding period. Steve will also send additional photos on request.

**BIDDING** - When you bid by mail or email, please list your name, address and email address (if applicable), and for each item you are bidding on, the lot number, lot name and your maximum bid, and send to;

|   |   |
|---|---|
| Steve Bowling<br>12205 Menalto Drive<br>Los Altos Hills, CA<br>USA 94022-4234 | srbbowling@gmail.com<br>Tel. 650-814-9653 |
|---|---|

#### **Please bid using the following increments:**

\$0 to \$100 - \$5 increments

\$100 to \$300 - \$10 increments

\$300 to \$1000 - \$25 increments

\$1000 + - \$50 increments

Bids will automatically be rounded down to the proper increment.

All email bids will be personally acknowledged. In order to avoid any conflict of interest, Steve, Judy Dawson and Auctioneer Larry Herold will have bid before any other bids are received. If an online auction lot did not receive a mail bid, Steve, Judy and Auctioneer will be permitted to bid during the live auction event.

The club will provide Proxies to represent mail and phone bidders, advising Auctioneer of bids as the auction proceeds. **All winning mail bids more than 10% in excess of the next highest bid, or minimum bid if there are no other bids, will be reduced to 10% above the next highest bid, or the minimum bid, as applicable.** In no case will bidders be notified the number or amounts of competing bids. There will be no price reduction or further offering of auction lots after the closing if the minimum bid is not met.


**PAYMENT & SHIPPING - WAIT TO BE NOTIFIED** of your winning bids and amount due. Invoices are due upon receipt and must be paid in U.S. currency. Foreign payments can be made by check only if it is in U.S. dollars and if the check specifically states it is cleared through a named U.S. bank. International Money Orders in U.S. dollars will also be acceptable. **PAYMENT BY CHECK IS PREFERRED**, but foreign and domestic bidders will be able to use PayPal by directing the payment to payments@52plusjoker.org, adding 4% to the total invoice to cover PayPal charges. If payments are not received within 20 days from the Auction's closing date, those lots will be returned to the consignor. If items received are not as specified in the Auction listing, you should contact Steve Bowling within a week of receipt to arrange for a refund or price adjustment. U.S. shipments will be made by US Post Office. Foreign shipments will, in most cases, be sent by First Class Airmail. Buyer may elect to add insurance at his/her expense. The Club will invoice you at approximate cost for the shipping charges plus a \$3 handling charge for each package. Please note that international postage rates have increased to approximately \$15/\$25 for 1 or 2 decks respectively.

We have endeavored to describe all lots carefully so that members can be comfortable when placing their bids that they will receive items in at least as good condition as described. Any lots that are not as described can be returned for refund. Remember all lots are pictured in color on the auction webpage. For each deck listed we have indicated the lot number, its date of manufacture, maker, country of origin, number of cards, condition, condition of the box (if applicable, with OB1 being mint or near mint, OB2 being average with some use or wear and OB3 indicating considerable wear and quite possibly some damage), minimum bid, reference if found and a short description. Most references are to specific listings in the Hochman Encyclopedia.



|                                |   |       |         |  |   |   |
|--------------------------------|---|-------|---------|--|---|---|
| Lot 1                          | <b>Perfection Steamboat #90 Deck</b>  | 1885  | USA     |     |     |     |
| 52+J<br>EX+<br>OB2             | This early deck is in excellent+ condition with crisp cards and no tears. But probably due to the cheaper stock there is slight browning along the edges of the faces. The neat box is complete, one tab missing. A great Joker!  |       |         |  |   |   |
| Perfection Playing Card Co.    |   |       |         | Hochman PU3  |   |   |
|                                |   |       |         | Minimum 130  |   |   |
| Lot 2                          | <b>52 Plus Joker 2005 Club Deck</b>   | 2005  | USA     |    |    |    |
| 52+2J<br>As Issued<br>OB2+     | Our first Club Deck, designed by Susan Peterson (wife of Dawson Award winner Clarence Peterson). Only 360 were made; it was distributed as gift to 2005 convention attendees. Box in cello wrap has bump in one corner. Club history - don't miss it.                         |       |         |  |   |   |
| 52 Plus Joker                  |   |       |         | Minimum 35   |   |   |
| Lot 3                          | <b>NYCC Master #1 Special Deck</b>  | 1910  | USA     |    |    |    |
| 52+J+ec<br>Near Mint<br>OB2    | This version of NY50 is almost never seen and it is in great condition. The price list card is also rare and has an ad for Union cigars on the reverse.   |       |         |  |   |   |
| New York Consolidated Card Co. |   |       |         | Hochman NY50   |   |   |
|                                |   |       |         | Minimum 65   |   |   |
| Lot 4                          | <b>Green River Whiskey Deck</b>   | 1906  | USA     |   |   |   |
| 52+J+2ec<br>Near Mint<br>OB3   | Popular advertising deck with "Old Kentucky" back design featuring a horse and a man who's name was Charlie. Promotional card touts "Nature's Great Relaxative". Box is solid but noticeably scuffed.   |       |         |  |   |   |
| United States Playing Card Co. |   |       |         | Hochman AB2  |   |   |
|                                |   |       |         | Minimum 90   |   |   |
| Lot 5                          | <b>3 Worshipful Singles Cards 1890s</b>   | 1890s | England |  |  |  |
| 3 cards<br>VG/EX               | Three beautiful early singles in this wonderful series of decks issued annually by the Worshipful Company. Their 19th century decks are very rare so these are favorites with single card collectors.   |       |         |  |   |   |
| Worshipful Company             |   |       |         | Minimum 60   |   |   |
| Lot 6                          | <b>Game of Population #1110</b>   | 1896  | USA     |  |  |  |
| 48<br>Mint-<br>OB1-            | This fascinating 48 card game is for those interested in geography from over 100 years ago. Each card features a country showing its borders and its population in 1896. Many of the countries and borders have changed and some no longer exist. instructions in top of box. |       |         |  |   |   |
| Fireside Games                 |   |       |         | Minimum 45   |   |   |
| Lot 7                          | <b>Victor Mauger Centennial Deck</b>  | 1876  | USA     |  |  |  |
| 52<br>VG<br>No Box             | Rare early deck with indices in each corner, "Quadruplicates", and 4 suit colors. Diamonds are yellow and clubs are blue. Deck and backs have edge soil and wear; AC has edge tear. No Joker.   |       |         |  |   |   |
| Victor Mauger                  |   |       |         | Hochman SX1  |   |   |
|                                |   |       |         | Minimum 260  |   |   |



|                           |  |              |             |  |
|---------------------------|--|--------------|-------------|--|
| Lot 8                     | Full Page U.S. Printing Co. Ad/Price List  | 1893         | USA         |     |
| EX                        | Beautiful full page ad and price list for U.S. Printing Co. in 1893 Marshall Field catalog. See back cover. Price list on reverse details all brands including Steamboat, Bicycle and Congress.  |              |             |  |
| U.S. Printing Co.         |  | Minimum 150  |             |  |
| Lot 9                     | Pelikortteja Art Deco Deck   | 1941         | Finland     |    |
| 52                        | Very rare deck made in Finland in 1941 just before Russia invaded. Few decks are believed to exist. This is missing the joker but the art deco courts are beautiful. Box is taped.   |              |             |  |
| EX                        |  |              |             |  |
| OB3                       |  |              |             |  |
| Abo Kortfabrik            |  | Segeth #101  | Minimum 250 |  |
| Lot 10                    | Old Dutch Coffee Deck  | 1917         | USA         |    |
| 52+J+2ec                  | Beautiful mint-sealed advertising deck. 7-cents tax stamp intact. Joker, cards pictured came from another deck.  |              |             |  |
| As issued                 |  |              |             |  |
| OB1                       |  |              |             |  |
| USPC                      |  | Hochman AB4  | Minimum 75  |  |
| Lot 11                    | Dougherty Marguerite Troubadour Deck   | 1920         | USA         |   |
| 52+J+ec                   | Cute narrow named deck. Dougherty issued these to compete with Congress. It has very worn gold edges with soil and edges are euchred; AS, KH and 5C have a crease, 3 others have edge dings, stains.   |              |             |  |
| VG                        |  |              |             |  |
| OB2+                      |  |              |             |  |
| Andrew Dougherty          |  | Hochman AD40 | Minimum 15  |  |
| Lot 12                    | Inverno-Verana Ltd Ed. 2-deck Set  | 2015         | USA         |  |
| 52+2J                     | From Seasons Playing Cards and Alex Chin, an award-winning designer of modern playing cards. Only 1000 sets printed. Numbered seals, although this set's seals aren't consecutive. Beautifully embossed, complementary tuck cases.                                 |              |             |  |
| As Issued                 |  |              |             |  |
| OB1 x2                    |  |              |             |  |
| USPC                      |  | Minimum 50   |             |  |
| Lot 13                    | American PC New York Deck  | 1876         | USA         |  |
| 52                        | Beautiful deck with sparkling gold edges and unusual courts by rare early maker. Ace of Spades has 1/8" edge tear, two cards have light crease and many cards are cut off center.  |              |             |  |
| EX                        |  |              |             |  |
| No Box                    |  |              |             |  |
| American New York         |  | Hochman L10  | Minimum 130 |  |
| Lot 14                    | National Lenox 'Spider & Fly' Deck   | 1892         | USA         |  |
| 52                        | One of National's most expensive brands with gold backs and double enamel, likely issued to compete with the early Congress lacquer back decks. This back is spectacular. Gold edges are worn with soil; 8C has light staining only visible when angling to light. |              |             |  |
| VG+                       |  |              |             |  |
| OB1-                      |  |              |             |  |
| National Playing Card Co. |  | Hochman NU16 | Minimum 140 |  |



|                                 |   |             |         |  |
|---------------------------------|---|-------------|---------|--|
| Lot 15                          | <b>Spanish American War Deck</b>  | 1900        | USA     |             |
| 52+J+ec<br>EX<br>OB1-           | This Spanish American War deck is highlighted by courts with military leaders on jacks and kings, including Teddy Roosevelt. The fours show images of U.S. warships. Anheuser Busch brands adorn the aces. Gorgeous deck with bright gold edges.                |             |         |  |
| USPC                            | Hochman W16   | Minimum 360 |         |  |
| Lot 16                          | <b>Reynolds &amp; Sons Strawberries Deck</b>  | 1880        | England |          |
| 52<br>EX+<br>No Box             | This early pasteboard deck has sharp corners, no damaged cards and one way pips. It has been slightly used, the backs are clean and bright but the fronts are a very little bit grubby. A nice example of an early deck.  |             |         |  |
| Reynolds & Sons                 |   | Minimum 75  |         |  |
| Lot 17                          | <b>1981 Repro Army Navy Set</b>   | 1981        | USA     |          |
| 52+J+OB1<br>x2<br>Sealed<br>OB1 | 100th Anniversary reproduction set of Army #303 and Navy #303. Decks are as issued, housed in nice presentation box with Russell Morgan logo. The presentation card is creased but clearly shows the beauty of the Aces.  |             |         |  |
| USPC                            | Hochman US3b  | Minimum 80  |         |  |
| Lot 18                          | <b>NYCC Triton Deck</b>   | 1910        | USA     |       |
| 52+J<br>VG/EX<br>OB2            | One of the more expensive NYCC brands with double enameled cards. Very attractive Ace and Joker. Cards have light edge wear and soil: slipcase box also has some edge wear and soil.  |             |         |  |
| NYCC                            | Hochman NY51  | Minimum 60  |         |  |
| Lot 19                          | <b>Willis Russell Baseball Singles</b>  | 1906        | USA     |    |
| 3 Singles<br>G - VG/EX          | 2 single cards plus a substitute card, which was is a unique addition by Willis Russell to replace a lost or damaged card. Back of the substitute card is on the left; a second blue single (same back as substitute) is worn like the red single on the right. |             |         |  |
| Willis Russell                  | Hochman SE16  | Minimum 20  |         |  |
| Lot 20                          | <b>Union Playing Card Pointers Deck</b>   | 1880        | USA     |    |
| 52+J+ad<br>G/VG<br>No Box       | Scarce early deck with seldom seen advertising card listing all the Union brands. Cards are euchred with edge soil and wear; 3 cards have a missing corner.   |             |         |  |
| Union Playing Card Co.          | Hochman L43   | Minimum 110 |         |  |
| Lot 21                          | <b>Columbian Exposition Deck</b>  | 1893        | USA     |    |
| 52+J+ad<br>EX                   | Beautiful Columbian expo deck with sparkling gold edges. Housed in hand-made wood box from the period, King hearts has edge tear, 3 cards have light soil and there is slight rubber band residue on the sides.   |             |         |  |
| Winters Art Litho. Co.          | Hochman SX8   | Minimum 60  |         |  |



|                              |   |             |        |  |
|------------------------------|---|-------------|--------|--|
| Lot 22                       | <b>Congress Multi Deck</b>  | 1905        | USA    |    |
| 52+J<br>VG<br>OB3 parts      | Original Congress Multi Backs deck. Many Congress pictorial backs were not issued until after 1905. This may be the inaugural deck with 42 different designs, 11 backs have different color borders/backgrounds. Gold edges are uniformly worn with light soil. |             |        |  |
| USPC                         | Hochman US6n  | Minimum 500 |        |  |
| Lot 23                       | <b>J.T. Dubois Singles 1811</b>   | 1811        | France |    |
| 16 cards<br>EX               | Beautiful hand-colored cards, Aces and courts, by a small early maker. The cards are very sturdy, approximately 1/16" thick. This heavy stock has clearly helped preserve the condition. KD, "Cesar", is Napoleon per Fournier. Likely very rare.               |             |        |  |
| J. T. Dubois                 | Fournier #143   | Minimum 100 |        |  |
| Lot 24                       | <b>Westinghouse Mazda Lamps</b>   | 1928        | USA    |    |
| 52+J+2ec<br>Mint<br>OB1      | One of the most beautiful deco backs ever, this mint Westinghouse advertising deck has it all - a great colored Ace and Joker and very unusual orange edges. This one is a goodie!  |             |        |  |
| Brown & Bigelow              | Hochman AB6   | Minimum 95  |        |  |
| Lot 25                       | <b>2-Deck Set Bicycle Deco</b>  | 2013        | USA    |   |
| 52+2J<br>As Issued<br>OB1 x2 | Deco Silver and Bronze, by Encarded, is a stellar set with art deco highlights and gorgeous tucks signed by Paul Carpenter. The decks have unique four-corner pips and are housed in beautiful foil and embossed tucks. Metallic inks add shimmer and depth.    |             |        |  |
| USPC                         |   | Minimum 50  |        |  |
| Lot 26                       | <b>Russell's Rustlers 1931 Deck</b>   | 1931        | USA    |  |
| 52+J+ec<br>Ex<br>OB1-        | Very lightly used Russell Rustlers deck issued under a special government permit dated November 25, 1931. Some WWII and Red Cross decks are found with similar permit.  |             |        |  |
| Russell Playing Card Co.     | Hochman RU18  | Minimum 35  |        |  |
| Lot 27                       | <b>Dougherty Excelsior Euchre Deck</b>  | 1872        | USA    |  |
| 32<br>VG/EX<br>No Box        | Early Dougherty Euchre deck with solid square corners and attractive courts. Nice condition; 7C is missing 2 of the pip inserts.  |             |        |  |
| Andrew Dougherty             | Hochman AD7   | Minimum 35  |        |  |
| Lot 28                       | <b>USPC #101 Tigers Deck</b>  | 1915        | USA    |  |
| 52+J<br>As Issued<br>OB1     | Very tough to find Russell Morgan/USPC decks in as issued condition. Don't miss this 1915 edition of Russell Morgan's first brand of playing cards.   |             |        |  |
| USPC                         | Hochman US1d  | Minimum 170 |        |  |



|                               |   |               |             |  |   |   |
|-------------------------------|---|---------------|-------------|--|---|---|
| Lot 29                        | <b>Congress Lacquer Hummingbirds Deck</b>   | 1891          | USA         |    |    |    |
| 52+J<br>EX<br>No Box          | Exquisite lacquer-back hummingbird design, bright gold edges, some minor edge wear. Several cards have small stains, the ace of spades has a nicked edge and joker has a faint crease. No outer box.                          |               |             |  |   |   |
| U.S. Printing Co.             |   | Hochman US6b  | Minimum 240 |  |   |   |
| Lot 30                        | <b>Queen Victoria Jubilee Deck</b>  | 1897          | England     |    |    |    |
| 52<br>NM<br>No Box            | Beautiful Goodall deck honoring Queen Victoria. Non-standard courts feature royalty going back to 1216 with Henry III. Deck is near mint with sparkling gold edges; it has a slight uniform vertical bend.                    |               |             |  |   |   |
| Goodall & Son                 |   | Fournier #338 | Minimum 100 |  |   |   |
| Lot 31                        | <b>Caterson &amp; Brotz Bon Ton Deck</b>  | 1880          | USA         |    |    |    |
| 52<br>VG/EX<br>OB3 parts      | Bon Ton #66 is a hard to find brand for this early maker. Box has beautiful graphics but is incomplete with damage and missing top flap. Gold edges have light soil and wear; a few cards have light soil on faces. No Joker. |               |             |  |   |   |
| Caterson & Brotz              |   | Hochman L32   | Minimum 90  |  |   |   |
| Lot 32                        | <b>Ramblers #22 Deck</b>  | 1890          | USA         |   |   |   |
| 52+J+Blk<br>EX/NM<br>OB1-     | Maybe the earliest edition of Ramblers with this Ace; it has the great joker from 1885. It is in great condition with light stains on the joker, blank and 5C, 6C.  |               |             |  |   |   |
| National Playing Card Co.     |   | Hochman NU7a  | Minimum 90  |  |   |   |
| Lot 33                        | <b>Helmet #119 Deck</b>   | 1908          | USA         |  |  |  |
| 52+J+ec<br>Mint<br>OB2+       | Helmet #119 was not a popular brand. Very tough to find in this condition. The extra card advertises Bicycle brand decks. Attractive box has light stains and a scrape.   |               |             |  |   |   |
| USPC                          |   | Hochman US33  | Minimum 130 |  |   |   |
| Lot 34                        | <b>Mint Sealed Hawaiian Souvenir Deck</b>   | 1901          | USA         |  |  |  |
| 52+J<br>Mint<br>Sealed<br>OB1 | This mint sealed deck was made by USPC for Wall, Nichols Co. in Honolulu. Each card has a different photo of Hawaii and its culture. Wrapper is split on one end and one side. A beauty with sparkling gold edges.            |               |             |  |   |   |
| USPC                          |   | Hochman S29   | Minimum 60  |  |   |   |
| Lot 35                        | <b>American PC Kazoo #4 Deck</b>  | 1896          | USA         |  |  |  |
| 52+J<br>Mint<br>OB1           | This nice deck, made from rougher stock, was never used but the Ace of Spades and the back of the cute Joker are slightly darker from being on the ends. Otherwise this deck is absolutely mint in a great tuckcase.          |               |             |  |   |   |
| American PCC                  |   | Hochman L59   | Minimum 120 |  |   |   |



|                             |   |               |             |  |
|-----------------------------|---|---------------|-------------|--|
| Lot 36                      | <b>Royal National Patriotic Deck</b>  | 1897          | England     |             |
| 52<br>VG+<br>OB3            | This special deck features George Washington and the kings of England, France and Germany on the kings and country flags on the aces. Wonderful inner box describes the deck. Rough outer box is missing the top flap.  |               |             |  |
| David Kimberley & Sons      |   | Fournier #335 | Minimum 210 |  |
| Lot 37                      | <b>Cotton Belt Railroad Deck</b>  | 1903          | USA         |          |
| 52+J<br>VG+<br>No Box       | Great advertising deck promoting the Cotton Belt Route for St. Louis Southwestern railroad, Bollhagen SSW 3b. Cards have light soil, Joker has light indent dings, KC has corner off and 5C has small edge tear.  |               |             |  |
| USPC                        |   | Hochman AB7   | Minimum 150 |  |
| Lot 38                      | <b>Card Player's Companion</b>  | 1891          | USA         |          |
| 40 Page<br>Booklet<br>G/VG  | 4th edition in the Card Players Companion series. Complete 40 page booklet promoting all brands with several back photos including a rare Bicycle Junior. Pages in very good condition but separated from well worn cover.  |               |             |  |
| U.S. Printing Co.           |   |               | Minimum 50  |  |
| Lot 39                      | <b>2-Deck Set Umbra</b>   | 2020          | USA         |       |
| 52+2J<br>As Issued<br>OB x2 | Umbra is a 2-deck set of custom playing cards revealing characters that exist in the world of Luminosity. Designed by Jody Eklund and written by Ricky Cassford, this allegory creatively illustrates the journey from shadow into light -- from Umbra to Luminosity. |               |             |  |
| Legends Playing Card Co.    |   |               | Minimum 50  |  |
| Lot 40                      | <b>Dougherty Hockey Deck</b>  | 1905          | USA         |    |
| 52+J<br>EX<br>OB3           | We have not seen this brand before; the side panels confirm the deck is made with pegulose finish. Joker is darker tone; cards are euchred with light soil, heavier on side edges, and deck has light bending. Box is taped on one side.                              |               |             |  |
| Andrew Dougherty            |   | Hochman AD35  | Minimum 40  |  |
| Lot 41                      | <b>Perfection Leader Deck</b>   | 1890          | USA         |    |
| 52+J<br>EX<br>OB3           | Nice NYC Perfection deck with cute Little Joker. Comes in a PU2 Philadelphia box. Cards have light edge wear and soil, joker has corner creases on left. Box is worn and missing top flap.  |               |             |  |
| Perfection Playing Card Co. |   | Hochman PU4   | Minimum 110 |  |
| Lot 42                      | <b>Vanity Fair Transformation Deck</b>  | 1895          | USA         |    |
| 52+J<br>EX<br>OB3           | USPC's first full transformation deck. Courts have comical expressions; JC has one arm in a sling. Cards are very clean, some show light wear (5H). Box is worn and is missing a side panel. A beautiful deck that should be in all USPC collections.                 |               |             |  |
| USPC                        |   | Hochman T11   | Minimum 180 |  |



|                                  |   |              |             |  |
|----------------------------------|---|--------------|-------------|--|
| Lot 43                           | <b>Pilot Steamboat Deck</b>   | 1890         | USA         |          |
| 52+J<br>VG/EX<br>OB3             | This steamboat brand is very hard to find. The cards are clean and the box is a beauty - even with the detached top flap. AD and 9H have edge tears and 3S has a crease. A must have for the serious Dougherty collector.   |              |             |  |
| Andrew Dougherty                 |   | Hochman AD51 | Minimum 90  |  |
| Lot 44                           | <b>Clan Tartan #45</b>  | 1900         | England     |          |
| 52+J+ec<br>As Issued<br>Wrapper  | A beautiful early deck still in its named wrapper. It is one of a series of Tartan (Mackintosh) backs produced by Goodall and Son. It is mint. The wrapper has been opened but note that the Goodall stamp is still intact. A prize.                                      |              |             |  |
| Goodall & Son                    |   |              | Minimum 40  |  |
| Lot 45                           | <b>Lilac Whist #133</b>   | 1906         | USA         |          |
| 52+J<br>Mint<br>Wrapper<br>OB1   | This company was only in existence for 3 years before the name changed to Kalamazoo PC Co. making KPBC decks rare. The wrapper is opened with the founder's face on the stamp on the back. This beautiful early whist package is basically mint!                          |              |             |  |
| Kalamazoo Paper Box and Card Co. |   | Hochman RU26 | Minimum 120 |  |
| Lot 46                           | <b>Astrological Fate Set</b>  | 1908         | USA         |       |
| 67<br>EX/NM<br>OB1-              | In addition to standard 52 cards with reversible fortune on pips, this complete set includes 12 zodiac cards, 3 planetary cards, instruction booklet, nice booklet tracing back to early tarot and large chart to spread the cards. Rare to find in this great condition. |              |             |  |
| USPC                             |   | Hochman FT14 | Minimum 100 |  |
| Lot 47                           | <b>Kalamazoo Cricket Deck</b>   | 1910         | USA         |    |
| 52+J<br>NM<br>OB3                | This near mint deck is a Russell, Kalamazoo combination with an RU13 Ace, the great RU12 Cricket joker and an RU18 box. Box is in very nice condition but top flap is detached.   |              |             |  |
| Kalamazoo Playing Card Co.       |   | Hochman RU13 | Minimum 50  |  |
| Lot 48                           | <b>Vargas Girls Pin Up Deck</b>   | 1955         | USA         |    |
| 52+2J<br>NM<br>OB1               | Popular pin up deck featuring 53 reprints of beautiful women by Alberto Vargas. The 2nd joker gives a brief history of the artist, famous for his "Esquire Girls".  |              |             |  |
| Creative Playing Card Co.        |   | Hochman N35  | Minimum 65  |  |
| Lot 49                           | <b>Tourists #155 Deck</b>   | 1886         | USA         |    |
| 52+J<br>VG/EX<br>OB3             | Tourists is one of Russell Morgan's most attractive brands with great graphics on the Ace, box and colored joker. Deck is in VG/EX condition with light euchred wear and soil to edges. Beautiful tuck box is missing the top flap.                                       |              |             |  |
| Russell Morgan                   |   | Hochman US9  | Minimum 170 |  |




|                         |  |                           |              |             |  |
|-------------------------|--|---------------------------|--------------|-------------|--|
| Lot 50                  | <b>Anti Religious Deck</b>   | 1930                      | Russia       |             |     |
| 52+J<br>EX<br>OB3       | Beautifully lithographed cards with French style pips. Courts depict priests, monks, etc. from 4 worldwide religions. Back design has crosses, Star of David and a pagan mask. Deck was in response to Communist Russia's attempt to ban religion. Box lacks top.        |                           |              |             |  |
|                         |  | Fournier #40              | Minimum 210  |             |  |
| Lot 51                  | <b>Standard Peerless Deck</b>  | 1900                      | USA          |             |    |
| 52+J<br>Good+<br>OB3+   | Similar to Congress with named jokers. Cards have edge wear, soil, light creases; joker has light crease along bottom and name erasure on top. Aces also have erasure marks; 5S and JH have corner crease. Scarce.   |                           |              |             |  |
|                         |  | Standard Playing Card Co. | Hochman SU4  | Minimum 50  |  |
| Lot 52                  | <b>USPC Duplicate Whist Book</b>   | 1900                      | USA          |             |    |
| 95 Pages<br>VG/EX       | Eleventh edition with 79 pages on whist plus 16 pages of ads in the back, 7 pages in color. Brands promoted included Bicycle, Congress (including lacquer backs) and Mystic. The rare Chameleon back is pictured. Great piece of USPC ephemera.                          |                           |              |             |  |
|                         |  | USPC                      | Minimum 60   |             |  |
| Lot 53                  | <b>American PC Rovers</b>  | 1898                      | USA          |             |   |
| 52+J<br>NM<br>OB3       | Rovers #20 is one of the more attractive brands from the American PCC; brands were only identifiable by the joker or box. This shows very little wear except for stain on 6H. Box is missing the top flap.   |                           |              |             |  |
|                         |  | American Playing Card Co. | Hochman L62  | Minimum 110 |  |
| Lot 54                  | <b>Goodall Bicycle Back Deck</b>   | c1900                     | England      |             |  |
| 52<br>EX/NM<br>OB2      | Attractive bicycle back design from Goodall. These decks are popular with some Russell Morgan/ USPC Bicycle collectors. Very nice condition; slipcase box is plain with just the attached card.  |                           |              |             |  |
|                         |  | Goodall & Son             | Minimum 20   |             |  |
| Lot 55                  | <b>U.S. Graphite Deck</b>  | 1910                      | USA          |             |  |
| 52+J+ec<br>G/VG<br>OB2+ | Well-used but this advertising deck has it all: very attractive Ace, joker, back, box, product list card and advertising on the Aces. Prominent soil on all cards except the 2 and 3 cards; joker has corner crease, product card has crease and 10S has missing corner. |                           |              |             |  |
|                         |  | USPC                      | Hochman AA11 | Minimum 50  |  |
| Lot 56                  | <b>Cabinet #707 Euchre Deck</b>  | 1888                      | USA          |             |  |
| 36+J+Inst<br>EX<br>RMB2 | A beautiful example of the first Cabinet #707 deck; it was issued specifically for progressive euchre with 32 cards, 4 counters (with company promotion on the backs) and game instructions. Likely issued with a generic R&M box, fits deck perfectly. Great USPC deck. |                           |              |             |  |
|                         |  | Russell Morgan            | Hochman US12 | Minimum 140 |  |



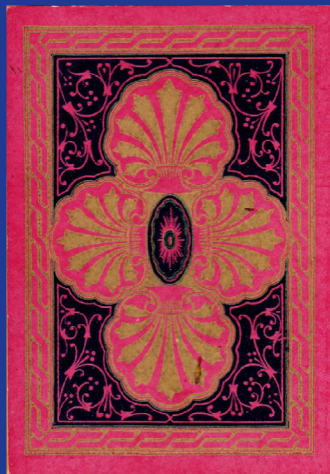
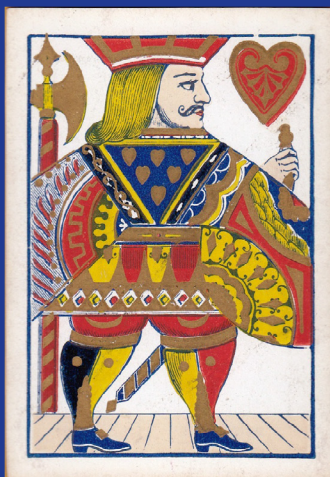
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|--|---|------|--------|--|
| Lot 57   | Hayner Distilling Columbia Expo Deck  | 1893 | USA    |     |
| 52+J<br>EX<br>Plain Box  | Hard to find Columbian Exposition deck with advertising, promoting Hayner Distilling on the QC and JD. Deck is lightly euchred and 9C has light corner crease; cards are housed in a plain slipcase of the period.  |      |        |  |
| Winters Art Litho Co. Hochman SX11 Minimum 140                 |   |      |        |  |
| Lot 58   | Bicycle Joker Club 808 Deck   | 2014 | USA    |    |
| 52+2J<br>As issued<br>OB1                                      | Made for the now-defunct Club 808. It features 26 unique jokers from USPC archives, some old, some new, showing the wide variety of images and styles. Red and gold tuck features red embossing and subtle raised diamond pattern; inside is metallic gold.                 |      |        |  |
| USPC Minimum 50  |   |      |        |  |
| Lot 59   | Willis Russell Retrievers Deck  | 1908 | USA    |    |
| 52+J<br>EX<br>OB2  | Willis Russell Card Co. only had a short run but produced quality decks with innovations. The pip symbols are extra large. The deck has light euchre and the 8S and 8C have light corner creases.   |      |        |  |
| Willis Russell Card Co. Hochman RU7 Minimum 130                |   |      |        |  |
| Lot 60   | Craddock's Souvenir Deck  | 1895 | USA    |   |
| 52+J<br>VG<br>OB2-   | Advertising deck for Craddock's Medicated Blue Soap featuring photos of 53 stage stars of the era. Queen of spades is Julia Marlowe. Very tough to find a box with these decks. Cards have edge soil and wear.  |      |        |  |
| USPC Hochman SE2 Minimum 60                                    |   |      |        |  |
| Lot 61   | Dougherty Outing Buffalo Deck   | 1895 | USA    |  |
| 52+J<br>EX<br>OB1-   | One of the very collectible series of back designs featuring game fish, animals or birds. Great Ace with snipe in the pip. Joker has light vertical crease along right side; some light edge stains on sides. Beautiful tuck box with inspector notation on inner top flap. |      |        |  |
| Andrew Dougherty Hochman AD30 Minimum 80                       |   |      |        |  |
| Lot 62   | Molson Narrow   | 1925 | Canada |  |
| 52+J<br>As Issued<br>OB1                                       | What can be deduced within by a sealed deck? Not much. But a nice early Brewery deck c1925 for any collection.  |      |        |  |
| CPCC Minimum 15  |   |      |        |  |
| Lot 63   | St. Petersburg Orphan Charity Deck  | 1867 | Russia |  |
| 52<br>Good-EX<br>No Box  | Rare orphan charity deck by St. Petersburg State Works. Only slightly used but several backs have paper scrape loss, Ad has edge tears, JD and JC have pin holes, AS and JD are cut at bottom, KC has small edge tear, and AC, AH and 10D have stains. Still a beauty.      |      |        |  |
| State Printing Works of St. Petersburg Fournier #12 Minimum 60 |   |      |        |  |



|                             |  |                |             |  |
|-----------------------------|--|----------------|-------------|--|
| Lot 64                      | <b>Harlequin Insert Transformation Deck</b>  | 1889           | USA         |     |
| 52+J<br>VG-EX<br>No Box     | The insert version of Kinney's I9/T8 transformation deck, constructed by collecting individual cards. Some cards cut off center (common for inserts), a few have stains, a few have back stains. Rare to find this complete deck in such nice condition.               |                |             |  |
| Kinney Bros. Tobacco        |  | Hochman I9/T7  | Minimum 600 |  |
| Lot 65                      | <b>Société Chocolats Narrow</b>  | 1918           | USA         |    |
| 52+J+ec<br>Mint<br>OB1      | 1918 narrow advertising deck for Société Chocolats manufactured by the Imperial Candy Co. in Seattle. It features a wonderful colored Joker showing a jar full of candies and includes a nice Auction bridge card. A never used mint deck.                             |                |             |  |
| USPC                        |  |                | Minimum 95  |  |
| Lot 66                      | <b>Dougherty Steamboat #0 Deck</b>   | 1900           | USA         |    |
| 52+J<br>VG/EX<br>OB2        | This is Dougherty's Steamboat brand - with great color rooster joker and very attractive box. Steamboat decks were always inexpensive and suffered from heavy usage. This deck is in very nice condition with light edge soil and wear.                                |                |             |  |
| Andrew Dougherty            |  | Hochman AD24   | Minimum 60  |  |
| Lot 67                      | <b>Pan Am Expo Deck</b>  | 1901           | USA         |   |
| 52+J<br>EX<br>OB2           | Souvenir of the Pan American Exposition in Buffalo in 1901. Each card has a different photo from the exposition. The image of North America joining with South America is featured on the back design and joker. Nice condition with worn gold edges.                  |                |             |  |
| Pan American Souvenir PCC   |  | Hochman SX18   | Minimum 50  |  |
| Lot 68                      | <b>American PC Eagles</b>  | 1890           | USA         |  |
| 52+J<br>VG+<br>OB3          | One of the first brands issued by American PCC; no brand # and the eagle image on the Ace and joker are very similar. Light creases on the Ace, joker and six other cards. Insert portion of flap is detached from the top.  |                |             |  |
| American Playing Card Co.   |  | Hochman L55    | Minimum 110 |  |
| Lot 69                      | <b>Marilyn Monroe DD Set</b>   | 1953           | USA         |  |
| 52+J x2<br>Mint<br>OB1      | Beautiful Marilyn Monroe Double Deck Set in original presentation case. Both decks are Mint with one still partially wrapped in cellophane. Commissioned by Tom Kelley Studios, it is rare to find this set in NM original case.                                       |                |             |  |
| Brown & Bigelow             |  |                | Minimum 50  |  |
| Lot 70                      | <b>Star Playing Cards</b>  | 1895           | USA         |  |
| 52+Blank<br>VG/EX<br>No Box | This nice deck was probably made by Perfection PCC for Boston stationer, Winkley, Dresser & Co. Strong gold edges have light edge wear and soil; three cards plus the blank card have a light crease and the 3s is cut off center. Don't miss this one-of-a-kind deck. |                |             |  |
| Star Playing Card Co.       |  | Hochman MSW144 | Minimum 130 |  |



This beautiful deck was one of a very few early illuminated American decks ever produced as the process of using heavy gold accents to highlight the pips and various areas in the unique court cards was expensive and labor-intensive. It is hand stenciled. The brilliant coloring is striking on both the courts and the stunning Ace of Spades. It has gold edges and shows very light signs of use, probably only from being looked at. It would originally have come in a wrapper,(not present), and there never was a box This is a deck that should be in every serious American collection.





# \* United States Playing Cards \*



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