

This beautiful deck was one of a very few early illuminated American decks ever produced as the process of using heavy gold accents to highlight the pips and various areas in the unique court cards was expensive and labor-intensive. It is hand stenciled. The brilliant coloring is striking on both the courts and the stunning Ace of Spades. It has gold edges and shows very light signs of use, probably only from being looked at. It would originally have come in a wrapper, (not present), and there never was a box This is a deck that should be in every serious American collection.

