

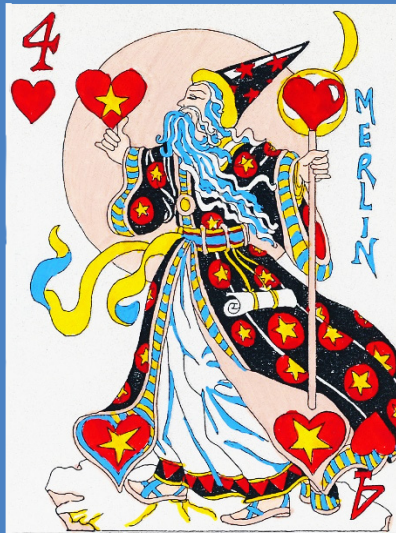
Clear the Decks

The Newsletter of 52 plus Joker

The American Playing-card Collectors Club

Volume XXXV Number 3

September 2021



ONLINE AUCTION SATURDAY, NOVEMBER 20, 2021
NOTE - ALL AUCTION LOTS ALSO REPRODUCED IN COLOR ON THE WEBSITE

This is an online auction that will be held via the club website on November 20, 2021. Each page is listed on the Auction Home Page, can be viewed through your browser and be downloaded using Adobe Acrobat or Reader, so that you can study the lots in full color at your convenience. We also plan to have additional photos available on the club site, similar to a live auction.

THIS IS AN ONLINE AUCTION. We suggest you email your bids. You will receive acknowledgement of bids received. **If you do not receive a response it is because we did not receive your bids – in which case contact us by email or phone.** If you mail your bids in and want to be sure they arrived, please call a few days before the deadline. Finally, we will accept telephone bids up to 48 hours ahead of the mail auction start time. Auction schedule will be announced later on the website.

52 PLUS JOKER AUCTION INFORMATION AND RULES

GENERAL INFORMATION - 52 PLUS JOKER is a nonprofit organization and offers Auctions to enhance the collections of its members, help members dispose of their collections and raise funds to help sustain its operations. **Only 52 PLUS JOKER members** may bid on the auction items. The closing date for mail bids to be received for the mail lots is **6:00 pm CST on Thursday, November 18, 2021**. If you have any questions about lots in the Auction or about the rules, you may call or write Steve Bowling prior to the bidding period. Steve will also send additional photos on request.

BIDDING - We encourage you to bid online. But we also accept bids by mail and email. When you bid by mail or email, please list your name, address and email address (if applicable), and for each item you are bidding on, the lot number, lot name and your maximum bid, and send to;

Steve Bowling 12205 Menalto Drive Los Altos Hills, CA USA 94022-4234	srbbowling@gmail.com Tel. 650-814-9653
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Please bid using the following increments:

\$0 to \$100 - \$5 increments

\$100 to \$300 - \$10 increments

\$300 to \$1000 - \$25 increments

\$1000 + - \$50 increments






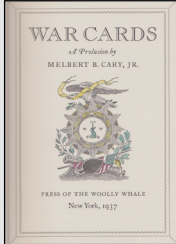
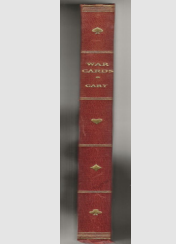





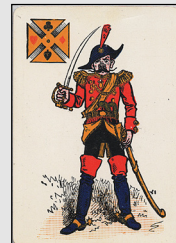

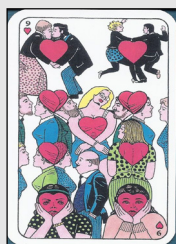
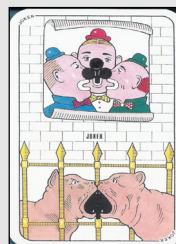
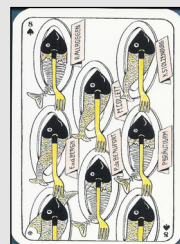
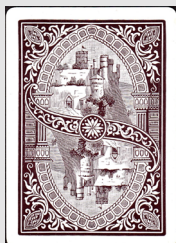
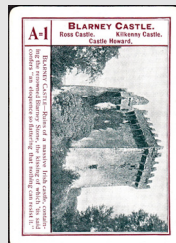
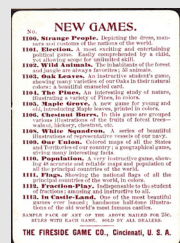
Bids will automatically be rounded down to the proper increment.

All email bids will be personally acknowledged. In order to avoid any conflict of interest, Steve, Judy Dawson and Auctioneer Larry Herold will have bid before any other bids are received. If a mail auction lot did not receive a bid, Steve, Judy and Auctioneer will be permitted to bid during the live auction event at the convention.

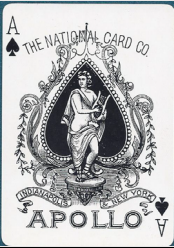
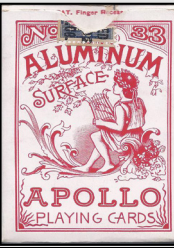
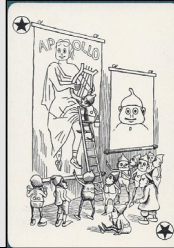

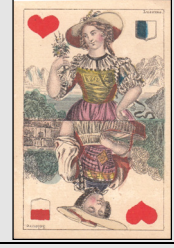
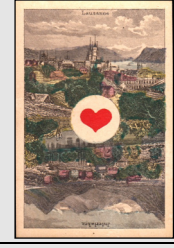
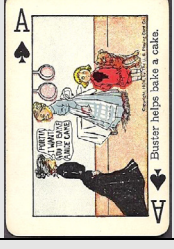










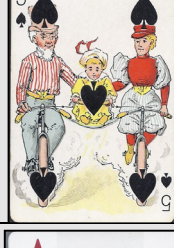
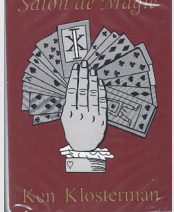


The club may provide Proxies to represent mail and phone bidders, advising Auctioneer of bids as the auction proceeds. **All winning mail bids more than 10% in excess of the next highest bid, or minimum bid if there are no other bids, will be reduced to 10% above the next highest bid, or the minimum bid, as applicable.** In no case will bidders be notified the number or amounts of competing bids. There will be no price reduction or further offering of auction lots after the closing if the minimum bid is not met.



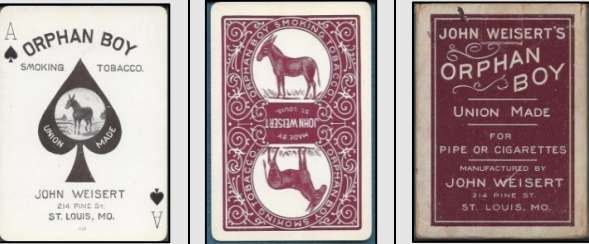
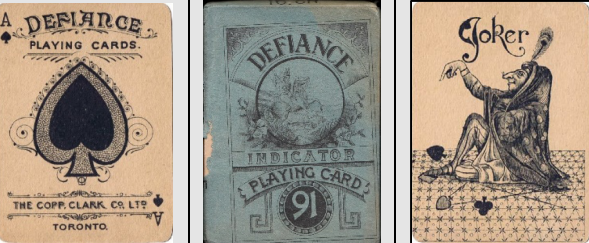



PAYMENT & SHIPPING - All bidders will be notified by mail or email of their winning bids and amount due. Invoices will be due upon receipt. All lots are to be paid in U.S. currency. Foreign payments can be made by check only if it is in U.S. dollars and if the check specifically states it is cleared through a named U.S. bank. International Money Orders in U.S. dollars will also be acceptable. Both foreign and domestic bidders will be able to use PayPal by directing the payment to payments@52plusjoker.org, adding 4% to the total invoice to cover PayPal charges. If payments are not received within 20 days from the Auction's closing date, those lots will be returned to the consignor. If items received are not as specified in the Auction listing, you should contact Steve Bowling within a week of receipt to arrange for a refund or price adjustment. U.S. shipments will be made by UPS and the Post Office. Foreign shipments will, in most cases, be sent by First Class Airmail. Buyer may elect to add insurance at his/her expense. The Club will invoice you at approximate cost for the shipping charges plus a \$3 handling charge for each package. Please note that international postage rates have increased to approximately \$15/\$25 for 1 or 2 decks respectively.

We have endeavored to describe all lots carefully so that members can be comfortable when placing their bids that they will receive items in at least as good condition as described. Any lots that are not as described can be returned for refund. Remember all lots are pictured in color on the auction webpage. For each deck listed we have indicated the lot number, its date of manufacture, maker, country of origin, number of cards, condition, condition of the box (if applicable, with OB1 being mint or near mint, OB2 being average with some use or wear and OB3 indicating considerable wear and quite possibly some damage), minimum bid, reference if found and a short description. Most references are to specific listings in the Hochman Encyclopedia.





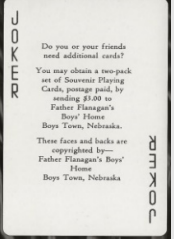













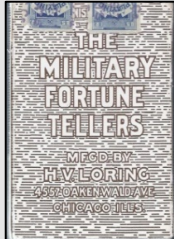

1	David Blaine's Bee Split Spades	2007	USA	52+2J x2 As Issued OB1	Two highly collectible mint sealed decks. David Blaine's Split Spade series is very popular and these are now out of stock and very hard to find. So don't pass up this chance to own this one!	USPC	Minimum	140		CLUB AUCTION ♥♥♥♥♥ BID EARLY ♣♣♣♣♣ BID OFTEN ♦♦♦♦♦ GOOD LUCK ♦♦♦♦♦	
2	New Era #46	1897	USA	52+J Mint OB1-	One of the loveliest decks ever issued by USPC, this beauty is mint with sparkling gold edges in a great slipcase. The stunning designs are influenced by the Art Nouveau movement. This is truly a very special one to add to any collection.	Hochman 20a USPC	Minimum	500			
3	Cary War Cards Book	1937	USA	94 Pages EX	This is copy # 203 of 250 printed. The Press of the Woolly Whale was Melbert Cary's personal publishing venue to showcase his amazing collection (that was ultimately donated to Yale). Many pictures are in color, including several from the Mademoiselle from Armentieres deck (W30, Joker pictured here).	Press of Woolly Whale	Minimum	75			
4	French Costumes	1856	France	51 VG NB	This historical deck has beautiful engraving and is hand painted. The kings are French kings, the queens are the kings' consorts and the jacks are court attendants. It is missing the KC and the JH has a major tear across the face. The deck has uniform curling.	Grimaud	Minimum	50			
5	Army & Navy #303	1884	USA	52+J Vg/Ex OB2	To avoid splitting the demand for Army or Navy cards, Russell Morgan issued this nice combination. It uses the Navy Ace and the great Army joker. Gold edges are somewhat worn with light edge soil and the KH has a tear (as shown). The generic Russell Morgan box has edge wear.	Hochman US5 USPC	Minimum	150			
6	Heilmeier Transformation	1989	USA	52+2J Mint OB1-	Very clever and attractive transformation deck. Four pip cards have names of famous collectors and organizations incorporated in the designs (such as 8s pictured): Maurice Collett, Albert Field, Yasha Beresiner, IPCS, +++ This deck is #71 of 165 issued.	S. Heilmeier	Minimum	70			
7	In Castle Land #1113	1896	USA	52+EC Near Mint OB2	The short-lived Fireside Game Co. was founded by USGCC in 1895. By 1900 it became known as the Cincinnati Game Co. and the box design was simpler. This has always been a fun area to collect as the games are over 100 years, are reasonable and are generally unused!	Fireside Game Co. USPC	Minimum	25			

8	Tiffany Harlequin	1879	USA	52 Near Mint	"The most skillful and artistic of the American transformation decks" per the Dawson Hochman. Clever pip cards. Artist C.E. Carryl may have had a wife or daughter attend Vassar College (6C). Red backs, sparkling gold edges. Deck comes in an attractive period case. See 6H on the cover. A great one.	Hochman T4 USPC	Minimum	500			
9	Butch Singles	1950s	USA	12 VG - Ex	Twelve different singles featuring the delightful cocker spaniel Butch in various amusing situations displaying their rambunctious nature. The artist is Albert Staehle. Eight of the cards advertise a local business as shown..	Brown & Bigelow	Minimum	10			
10	Corby's Canadian Whiskey	c1925	Canada	52+J+2EC As issued OB1-	This mint deck is still in the original glassine wrapper which has been opened. The courts are standard, one extra card has a recipe for Corby's hot toddy and shows the bottle seen on the joker, the other is a bridge card. The wonderful back picture is titled "A Little Touch." If you like advertising decks you will love this one!	USPC	Minimum	55			
11	Manhattan Playing Cards	1900	USA	52 VG NB	This is a very rare brand. It appears this was a low priced deck made by the Perfection Playing Card Co., New York. It has soil and edge wear; AS has small edge tear, AD is torn, 9D has creases. Still an interesting deck.	Hochman PU18 Perfection	Minimum	60			
12	Hargrave Book	1930	USA	468 Pages EX	"A History of Playing Cards..." by Catherine Perry Hargrave. This is one of the classic books for collectors with 31 beautiful colorful illustrations. Excellent condition but missing the cover jacket. This is really a great buy!	Houghton Mifflin	Minimum	100			
13	Beatles	2009	USA	52+2J Mint OB1-	This deck was constructed from the Apple archives with photos from the 1960s. Each card is a different photo or illustration. The Ace of diamonds has a color portrait of each Beatle taken from the 1968 White Album. Wow!	Apple	Minimum	20			
14	Sportsman #202	c1900	USA	52+J Near Mint OB1-	This Series A deck has a Fashion Series #1 back and possibly the third retriever joker. The nice slipcase box shows the card back on the reverse side and has light some scuffing.	Hochman US2c USPC	Minimum	100			

15	Apollo	1895	USA	52+J Mint OB1	A perfect example of the deck, including a National stamp on a piece of the original wrapper. Beautiful tuck box is protected by its original slipcase. It is rare to see this combination. This should be a must for National collectors and others.	Hochman NU8a National	Minimum	140			
16	Swiss Costumes	c1860	Germany	52 Excellent+	This Swiss deck has double-ended Aces each featuring 2 different Swiss scenes. The court cards also show two different costumes identified by the various cantons as seen in two corners of each card. An interesting early stenciled deck in little used condition.	Fournier 123 C.L. Wust	Minimum	180			
17	Buster Brown	1906	USA	52+J Mint OB2	Very cute miniature deck featuring the comic strip character Buster Brown and his dog Tig. Cards measure 1 3/4 x 1/2 inches. There are different cartoons on each card. Beautiful condition.	Hochman N8 USPC	Minimum	65			
18	Worshipful Singles	1884 - 1889	England	3 VG/Ex	Three beautiful early singles from this wonderful series of decks issued annually by the Worshipful Company. Their nineteenth century decks are very rare so these are favorites for single card collectors.	Worshipful Co.	Minimum	60			
19	Climax #14	1905	USA	52+J Near Mint OB1-	This is a near mint example of this high quality Dougherty brand. The red back features a Native American surrounded by foliage and inset in a circle. A nice one.	Hochman AD37 Andrew Dougherty	Minimum	90			
20	Hustling Joe	1895	USA	52+J VG OB3-	This semi transformation deck is one of the gems from USPC. This is the first edition with a solid colored background to all borders on the special court cards. Grey back features brownies at play. Cards have edge soil and wear. Box misses the end panel.	Hochman T9 USPC	Minimum	240			
21	Salon de Magie	c2010	USA	52+ 2J As Issued	A mint sealed deck in cellophane wrap by well-known collector of magic memorabilia and a former club member. His world class collection, which is called <i>the Salon de Magie</i> (a museum of magic), is housed in an abandoned mine in Ohio!	Ken Klosterman	Minimum	45			

22	Cartes Indiennes	1890	France	52 EX OB2-	This magnificent deck has beautiful courts and pip cards highlighted in gold. The court cards feature rulers of India. It has gold corners. The attractive box is missing the bottom panel. See KD on cover. A real beauty – don't miss it	Fournier 369 Grimaud	Minimum	250	
23	Mythological Zoo	1971	USA	52+J Mint Wrapper	This deck was designed for the Chicago Playing Card Collectors' 20 th anniversary. This is #5 of a limited edition of 200 uncolored decks (there were also 100 colored decks issued). Includes the original wrapper and 32 page booklet describing each card. Each card has a drawing of different mythological creatures.	Hochman N47 Dick Martin	Minimum	50	
24	Orphan Boys Tobacco	1903	USA	52+Ad Near Mint OB2	Very attractive deck advertising smoking tobacco made by John Weisert, a small company in St. Louis, Mo. Extra card offers to to sell the playing cards for \$.015, or \$1.25/dozen. Great back design. There is no joker. Edges show light euchring.	Hochman AB1 USPC	Minimum	35	
25	Defiance #91 Playing Cards	c1898	Canada	52+J+2A As issued Wrapper	This unopened deck is in the original wrapper and was never issued in a box. The stock is darker as pictured. There are two aces, the one shown fits into the wrapper, the other is plain. The joker is fantastic! This deck is rare, the only known deck produced by this company.	Hochman CDA38 Copp, Clark Company	Minimum	350	
26	American Indian Souvenir	1903	USA	52+J Near Mint OB1-	This deck has the same Indian blanket back design as S3 but has different photos and the nice basket joker. It has sparkling gold edges. This is more difficult to find than S3. KS features Sitting Bull.	Hochman S3a P. Lazarus	Minimum	85	
27	Pin Up Singles	c1960	USA	14 VG/Ex	Nice lot of different pin up singles including 9 by Elvgren. The 5 cards by Duane Bryers feature the pleasantly plump Hilda. The decks with pinup backs were often issued to advertise local businesses.	Brown & Bigelow	Minimum	20	
28	Duplicate Whist	1894	USA	52 Near Mint OB1-	This early deck was issued for Whist players and was not issued with a Joker. The court cards are standard and the indices tiny. The deck has never been used. We are showing both sides of the wonderful box. This is a rare one.	Hochman L77a American Playing Card Co.	Minimum	75	

29	American Beauty #444	1897	USA	<p>52+J VG/Ex OB3-</p> <p>This rare deck has a great Ace and joker. Although the box is missing the top flap and has writing on both sides, it is attractive. The 5H and AC have a corner crease.</p> <p>Hochman L27 North American Card Co.</p> <p>Minimum 180</p>	  
30	DMC Playing Cards	2018	USA	<p>52+2J x3 As Issued OB1</p> <p>This nice lot includes Elites V4, Elites V5 and Gold Private Reserve, specifically designed for magicians. It incorporates Juan Tamariz's legendary MNEMONICA system. The Private Reserve deck was limited to 1,000 decks and is sold out. Grab it while you can.</p> <p>USPC</p> <p>Minimum 60</p>	  
31	Michelin Tires Advertising	c1935	USA	<p>52+J Near Mint OB2+</p> <p>This is an early Ad deck that features the Michelin man, known as <i>Bibendum</i>, on the backs, box, and Joker. It is in amazing original condition, probably never used. (The corners are actually rounded.) The tuckcase is in excellent shape and is complete but there is a little wear along the edges. A good one!</p> <p>USPC</p> <p>Minimum 130</p>	  
32	K.C. Card Co. Catalogs	1940 - 1961	USA	<p>Three Excellent</p> <p>This company was famous for selling marked cards and gaffed items. sometimes used in magic, but cheating was the primary objective for buyers. The 1961 catalog was the last one printed before the FBI raided its Chicago address – most were never even mailed.</p> <p>Minimum 60</p>	  
33	Owen Jones Design	c1875	England	<p>52+J Excellent+ NB</p> <p>This beautiful deck featuring purple dahlias on a blue background was designed by Owen Jones, a famous architect and designer. The courts are standard. This square cornered deck is very slightly used but has no flaws. There is no box as it would have originally come in a wrapper.</p> <p>De La Rue</p> <p>Minimum 100</p>	  
34	Nestor	1910	USA	<p>52+J+Ad Ex/NM OB2</p> <p>Popular Card Co. offered lower priced brands for NYCC. This deck has a nice joker and an advertising card for United Cigars. We seldom see Nestor playing cards and this is probably in the best condition you will find.</p> <p>Hochman NY77 Popular Playing Card Co.</p> <p>Minimum 70</p>	  
35	Tug O War Steamboat	1926	USA	<p>48+J Near Mint OB3-</p> <p>Decks from this maker are scarce. The 48 pinochle cards are in great shape. The nice MSW89 joker has the same back but may have been added to the original deck; it has a corner off. The great box has some soil and is missing half of a side panel.</p> <p>Hochman MSW88 Independent Card Corporation</p> <p>Minimum 55</p>	  

36	Tip-Top	c1880	USA	<p>52+J Mint OB3-</p> <p>This early Perfection deck is mint with lovely, sparkling gold edges. The beautiful blue back features cherubs at play under the moon and set in an oval among foliage. The box is well used and is missing the bottom flap. A wonderful deck for standard collectors.</p> <p>Hochman PU2 Perfection Playing Card Co.</p> <p>Minimum 180</p>	  
37	Boys Town	c1930s	USA	<p>52+J+ec x2 Near Mint OB1-</p> <p>Nice double deck set showcasing Father Flanagan's Boys' Home in Boys Town, Nebraska. Each card has different photo. This non-profit organization was founded in 1917 and now serves girls. It has expanded to multiple locations and has become one of the largest child care agencies in the country.</p> <p>Brown & Bigelow</p> <p>Minimum 25</p>	  
38	Movie Souvenir	1916	USA	<p>52+J+ec EX OB3</p> <p>Each card has a photo of a different film star of the era. There are several editions and each edition has some different stars/poses. Charlie Chaplin is always the joker. Back is a chariot race scene. Moriarity was the purchasing agent for USPC but commissioned this deck on his own. Top panel of box partially attached.</p> <p>Hochman SE7 M.J. Moriarity</p> <p>Minimum 70</p>	  
39	Charles Pry Hommages	1967	USA	<p>32+3J+ec EX NB</p> <p>This very unusual deck is #19 of 300. Designed by the famous Belgian painter Charles Pry (1915 – 1987). The card faces are glued to vinyl. The three jokers are different and the extra card is the title card (pictured) There is some stickiness around the edges.</p> <p>Charles Pry</p> <p>Minimum 75</p>	  
40	Pepper Playing Cards	1925	USA	<p>52+J EX OB2</p> <p>Each card in this unusual deck has two sets of indices. It can be used for regular games plus others, probably not a huge success. The instructions for use are missing.</p> <p>Hochman N13 E. W. McCarroll Co.</p> <p>Minimum 60</p>	  
41	Congress 606 Holland	c1905	USA	<p>52+J EX OB1</p> <p>Wide named deck with gold edges and special named Joker. The deck has uniform vertical bending; JH and 10H have light edge ding. Gold edges have some wear but still strong. Box is of a later vintage.</p> <p>Hochman US6e USPC</p> <p>Minimum 50</p>	  
42	Military Fortune Tellers	1918	USA	<p>56 As Issued OB1</p> <p>The court cards honored the military in WW1; the Kings are soldiers, the Queens, nurses and Jacks, the sailors. Each suit includes ones in addition to the Aces. Blue suits are doves and bells; the red suits are hearts and stars. It has two tax stamps and was never opened.</p> <p>Hochman W27 H. V. Loring</p> <p>Minimum 20</p>	 <p>CLUB AUCTION ♥♥♥♥♥ BID EARLY ♣♣♣♣♣ BID OFTEN ♦♦♦♦♦ GOOD LUCK ♦♦♦♦♦</p> 

43	Bartlett Transformation	1833	USA				
52	This used deck is complete with no damaged cards, but the green backs are stained with white marks. It is by an early American maker. It was copied from designs by Rudolph Ackermann, England and is rare. It comes in an attractive period box, not original.						
Very Good							
Hochman T1	Caleb Bartlett	Minimum	1400				
44	Triton	1900	USA				
52+J	One of NYCC's most expensive brands with double enameled cards. Very nice Ace and Joker. Even missing the top flap, the box is very attractive with great graphics on both sides.						
Mint							
OB3							
Hochman NY51a	NYCC	Minimum	140				
45	Ocean to Ocean	1905	England				
52+J+ec	Beautiful Canadian Souvenir deck with 52 photos of Canada including one of Niagara Falls (on cover). It has sparkling gold edges. The extra card describes the photos on each card – and there is an extra 10D.						
Mint							
OB1							
Hochman SCA13	Goodall	Minimum	50				
46	North American Steamboats	1897	USA				
52	This is a rare deck with unusual courts. Missing the Joker. The great Ace has several light creases. Many cards have a corner crease and two courts have chigger bites on an edge.						
Good							
NB							
Hochman L26	North American Card Co.	Minimum	50				
47	Playing Card Postcards	1900 - 1980	USA				
34	Terrific collection of old postcards, many with a poker/gambling theme. Some of the postcards have been mailed, with stamps and postmarks, eighteen remain unused. Over 25 are in color.						
VG - EX							
		Minimum	50				
48	Shakespeare	c1900	England				
52	This beautiful deck features Julius Caesar on the Ace and Shakespeare characters on the courts. Gold edges have light wear, still bright. Green floral back also highlighted with gold. Wonderful deck from this quality maker.						
Near Mint							
NB							
Goodall		Minimum	110				
49	Outing Elk/Deer	1895	USA				
52+J	From the very collectible series of back designs featuring a hunting or fishing target. Great Ace with snipe in the pip. Joker has slightly darker tone on face. Original generic slipcase, "No. 51 Playing Cards" has edge wear and bottom of inside box is faded.						
Near Mint							
OB2							
Hochman AD30	Andrew Dougherty	Minimum	80				

50 Ackermann Beatrice Transformation	1818	England	<p>48 "One of the most artistic and imaginative" per Albert Field. The cards appeared in groups of 4 in the magazine, "Repository of Arts, Literature..." and were never issued in playable form. This lot is 12 of the original 13 sheets from the magazine. 7 sheets have edge stains not impacting the illustrations. (See Bartlett page 7)</p> <p>Field #22 Rudolph Ackermann</p> <p>Minimum 350</p>	
51 Samuel Hart	1871	USA	<p>52 Hart joined NYCC in 1871. Although this deck was first issued in 1866, existing inventory was likely used to marry the deck with this great early NYCC box (top flap is loose). Four cards are replacements, they have rounded corners, darker tone and light soil; the Ace and other 47 are square cornered and NM.</p> <p>Hochman NY35 NYCC</p> <p>Minimum 40</p>	
52 Apollo Baseball	1900	USA	<p>52+J EX OB2 Special edition of this brand to salute the growing interest in baseball. Nice condition with worn gold edges. The box is a generic slipcase "No. 52 Playing Cards Gold Edges" with the card back on the reverse.</p> <p>Hochman SE18 National</p> <p>Minimum 60</p>	
53 Worshipful Company of Playing Card Makers	1902	England	<p>52+J As Issued OB1 This beautiful gold-edged deck commemorates the 1902 Coronation of King Edward the 7th. It is mint in the wrapper which has been opened at the bottom. The red and gold box is perfect. The back is brilliant and it comes with a six-sided pamphlet, "Whist in a Nutshell".</p> <p>Goodall</p> <p>Minimum 190</p>	
54 Kalamazoo Steamboats	1910	USA	<p>52+J VG WB2 This deck is housed in the wrong box, but the box is rare, complete and in reasonable shape. There is no Universal Steamboats deck in Hochman. This RU13 deck has light edge wear and soil and the Joker has a crease across the top.</p> <p>Hochman RU13 Kalamazoo Playing Card Co.</p> <p>Minimum 40</p>	
55 Le Florentin	1956	France	<p>52+2J+2ec Mint NB This is # 3362 of 12,000. Very popular deck featuring famous paintings by the Old Masters; JC is da Vinci. The reverse of the Le Florentin title card pictured describes the jokers and each court card. It has sparkling gold edges.</p> <p>Fournier 405 Philibert</p> <p>Minimum 45</p>	
56 Plumages	2005	Belgium	<p>52+2J Mint Sealed OB1- This beautiful deck was designed by art student Julia Podany for the club's deck design contest held at the 2005 convention. The deck and publication rights were auctioned and won by member Robert van Gool. He had a limited number produced by Cartamundi. Photos of cards are from an opened deck.</p> <p>Cartamundi</p> <p>Minimum 20</p>	

57 USPC/Cartamundi Celebration	2020	USA	52+2J x 2 As Issued OB1	This great double deck set was given to attendees at the celebration of the merger in NYC in January 2020. Comes in the original presentation box. Here is your opportunity to own a limited souvenir of playing card history.	USPC	Minimum	75			
58 Hjortzberg Art Deco	1924	Sweden	52+J EX OB3-	Nice deck featuring beautiful Art Deco designs of the 20s. Cards have very light soil and edge wear. The box is missing the top flap. A very attractive deck..	Granbergs	Minimum	90			
59 Atkins Saws	c1900	USA	52+J Near Mint OB2+	This company contracted for at least two different decks to advertise its saws and high quality cutting tools. The joker and back designs are different. This back is the same as the box pictured here. The company was headquartered in Indianapolis since 1856, until purchased by Borg Warner in the 1950s.	Hochman AB8 USPC	Minimum	130			
60 Piroxloid Celluloid	1928	USA	52+J Mint OB2	Celluloid cards had a short run and are not easy to find. They were marketed to "last a lifetime, washable" but in fact the designs would rub off. They were also very expensive, selling for \$3.50 vs. \$.01 to \$.05 for most decks. Slipcase box has edge wear.	Hochman O4a Piroxloid Products Corp.	Minimum	110			
61 Kings, Knights and Dragons	2005	England	52+J+Title Mint OB1-	Another spectacular transformation deck by Elaine Lewis with scenes and myths from the Middle Ages. Her limited edition, hand colored, creations are highly prized; this is #36 of 50. The CTD cover highlights Merlin.	Elaine Lewis	Minimum	170			
62 Petite #21	1909	USA	52+J Mint OB1	Same smaller size as Bicycle Junior (3 1/4 x 2 1/2 inches). Stamp and USPC seal suggest this deck was sold later, about 1920. Comes in original box advertising Nepro Crown Corks and Seals. Wrapper split.	Hochman US27 USPC	Minimum	100			
63 Du Dauphine Pattern	c1700??	France	52 EX NB	This is our mystery deck. According to Sylvia Mann a complete deck has never been seen. There is no evidence that it is not old. Cards measure 3 1/8 x 2 inches and cards are not cut evenly. Paper stock is "laid" rag paper, backs are plain. Likely it is a reproduction, but old and very well done. See inside cover page.		Minimum	120			

